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Durham City	

Front cover: The Angel of the North at Gateshead, 10 miles north of Durham. A symbol of regeneration, 20 metres tall and a wingspan of 54 metres, by sculptor Antony Gormley.

### **Invitation to INURA 99**

The Annual Meeting of INURA provides an opportunity for researchers and activists from around the world to make presentations about their work, discuss ideas and experiences, and also visit local projects. It is always a stimulating event. It is characterised by a special atmosphere of genuine dialogue, mutual support and a commitment to seeking progressive solutions.

Past conferences have been held in Salecina, Switzerland (1991); Rostock, Germany (1992); Durham, UK (1993); Siena, Italy (1994); Amsterdam, Holland (1995); Luton, UK (1996); Zurich, Switzerland (1997) and Toronto, Canada (1998).

The Annual Meeting this year is again in the UK, commencing in Glasgow, Scotland then moving on to the main part of the conference in Durham in the North East of England. All INURA members, non-members, activists, practitioners and researchers are invited to attend a Meeting which will, once again, be international in scope and provide an excellent opportunity to discuss and develop ideas.

This year's Meeting, on the theme REGENERATION AND RENEWAL, will be a stimulating mixture. Those who are able to come to the first part, in Glasgow, will have the chance to see the city at a time when it is celebrating its status as 'UK City of Architecture and Design 1999'.

We will also be meeting with practitioners involved in seeking solutions to Glasgow's considerable problems of deindustrialisation and deprivation. We will explore a city of diversity and contradiction; a city seeking to present an image of renewal and change, a city celebrating past glories and trying to cope with the consequences of industrial decline.

In Durham, participants will be able to present and discuss their work and visit a region which has experienced major economic and social change. In addition, time is being set aside in the programme for discussion about INURA and its future development. We are sure that Durham, an ancient and beautiful city in a changing region, will provide an ideal environment for our Annual Meeting.

Please let us know as soon as possible if you are able to attend INURA 99. We need to finalise arrangements soon.

We look forward to hearing from you - and seeing you in the UK in July.

Fred Robinson Louanne Tranchell (INURA 99 Organisers)

### About INURA.....

The International Network for Urban Research and Action was founded in Switzerland in 1991 with the aim of developing interactions between urban social and environmental movements through social action, research and theoretical analysis.

INURA holds conferences, promotes progressive urban actions and publishes books, bulletins and other scholarly and journalistic material. INURA aims to bring together RESEARCH and ACTION through a NETWORK which promotes and enables dialogue and the exchange of ideas, information and insights. It is an INTERNATIONAL network, drawing together people with a range of experiences linked by common concerns.

The Founding Principles of INURA were developed and agreed at the first Meeting in Salecina, Switzerland, in May 1991. The ten Founding Principles are as follows:

- 1. INURA is a new network of people involved in action and research in localities and cities. We are committed to sharing our experiences and information in order to further the understanding of the problems affecting our areas.
- 2. We are committed to the empowerment of people in their neighbourhoods, communities, cities and regions.
- 3. In our work we recognise the importance of ethnic and cultural diversity, and the need to oppose racism, class and gender discrimination.
- 4. Changes in forms of work and of community and domestic life must be understood and planned in relation to each other.
- 5. We must resist and reverse the process of polarisation of income and quality of environment, both in the social fragmentation of our cities and the divergence of core and periphery regions.
- 6. Our network particularly wants to broaden its links with housing, employment and environmental campaigns.
- 7. We aim to further the process of environmentally sustainable urban development.
- 8. We seek to resist centralisation and the damaging effects of globalisation.
- 9. We are working to create strong and diverse visions of future urban life.
- 10. INURA will work with a variety of methods of research, communication, interaction and dissemination of information, including scholarly work, media productions, activist documents, debates and stories of urban experience. INURA invites future contributions from academics, the arts, political activists and social movements.

# **INURA 99**

# REGENERATION AND RENEWAL

# PROVISIONAL PROGRAMME

# Saturday 24 July (Glasgow)

Late afternoon/early evening - arrival of participants with rendezvous in the city centre.

# Sunday 25 July (Glasgow)

Glasgow 'urban safari' - organised visits to key elements of the city, including sites of production and consumption. Visits to aspects of Glasgow celebrated as City of Architecture and Design 1999. Options include the Lighthouse (the new Centre of Architecture, Design and the City) and themes such as The Historic Core, The Trading City and City of Empire.

# Monday 26 July (Glasgow → Durham)

Discussion with policy makers and practitioners in Glasgow and region. Expected to include urban economic development, social regeneration initiatives and European Union programmes.

We will leave Glasgow late afternoon to arrive in Durham (St Chad's College) in the evening.

# Tuesday 27 July (Durham)

Morning: Regeneration and Renewal

Introductions to the theme, the programme and the locality

Afternoon:

Open debate on the theme, and presentations, including Community Regeneration in the UK (Robinson) and Netherlands (van Wijngaarden); Suburbanisation of local politics (Kipfer and Wirsig); Perspective from former East

Germany (Richter)

Evening:

Development of INURA (session 1)

### Wednesday 28 July (Durham)

Morning: Walking tour of Durham, to include World Heritage Site

(issues and dilemmas in conservation), Renewal (City Centre Millennium Development) and Regeneration (estate

regeneration and social exclusion)

Afternoon: Presentations, including 'Contested and Polluted Terrain'

(Desfor); 'Women's Participation in Planning' (Rahder); 'Symbolic and Aesthetic Forms of the Built Environment'

(Maggio)

Evening:

Development of INURA (session 2)

### Thursday 29 July (Durham/Newcastle)

Morning and Regeneration and Renewal in Newcastle upon Tyne. A Afternoon programme of visits to new economic activities (including

telecommunications-based centres) and regeneration initiatives (Newcastle's West End). Presentations from policy makers, practitioners, activists and academics. Provisionally to be hosted by the Sustainable Cities

Research Institute, University of Northumbria.

Evening: Development of INURA (session 3)

### Friday 30 July (Durham)

Morning and Presentations and debate, to be announced

Afternoon: Provisionally to include 'Politics of Splitting LA' (Keil);

Exodus collective update; film projects (Saunders/Spectacle); 'Ecolotecture of a Death Zone - video

(Doron)

Close of the Annual Meeting

Participants are advised that it would be advantageous to come to the whole of the event. However, IF YOU CAN ONLY COME TO PART OF THE ANNUAL MEETING PLEASE INDICATE THIS ON THE BOOKING FORM.

This programme is *provisional* and subject to change. PLEASE INDICATE ON YOUR BOOKING FORM IF YOU WISH TO SUBMIT A PAPER OR OFFER A PRESENTATION SO THIS CAN BE CONSIDERED AND TIMETABLED. YOU MAY ALSO SUGGEST THE FORMATION OF A GROUP TO DISCUSS A PARTICULAR ISSUE OR THEME.

### PAPERS AND PRESENTATIONS

As far as possible, papers and presentations should link with the theme 'Regeneration and Renewal'. We are particularly interested to have proposals for presentations on proactive practice (campaigns, movements) and academic commentary on practice and experiences. Note that the conference language is English.

# **INURA 99: COSTS**

As with previous Annual Meetings, we have sought to keep costs as low as possible to ensure that people are able to attend. Please bear in mind, however, that INURA is self-funding and not subsidised.

The current estimates of costs are as follows:

Accommodation in Glasgow (Glasgow University)
Bed & Breakfast @ £23.50 per night
Accommodation in Durham (St Chad's College)
Bed and all meals @ £35 per day
Glasgow - Durham rail return
£36 (or less in advance)

#### Conference fee

£25 (This includes INURA membership).

Note that this fee can be waived if difficult to afford; please tell us if you need this concession.

It may be possible to accommodate partners/families. Please contact us about this. Some twin rooms are available; let us know if you require a twin room.

# St Chad's College

Accommodation in Durham is at St Chad's College, one of the oldest colleges of the University of Durham. This is next to Durham Cathedral in the heart of the medieval city and comprises rooms in a row of 18th century houses. We will have the use of meeting rooms, including the Senior Common Room. We are pleased to offer this accommodation at a relatively inexpensive rate. For more about the college you could visit their website <a href="http://www.dur.ac.uk/StChads">http://www.dur.ac.uk/StChads</a>. Try the virtual map.

# INURA 99 GLASGOW AND DURHAM, UK

# **REGISTRATION FORM**

If you are coming to the Annual Meeting it is *essential* that you complete and return this form as soon as possible - even if you have already told us you intend to come. We need to know exactly how many are coming or we'll lose our money on the accommodation booking. Places are limited and going fast! DON'T BE DISAPPOINTED - DON'T DELAY - REGISTER TODAY.

If this registration is for more than one person, please copy the form and fill it out for each person.

Name	j		***************************************	••••••
Addr	ess:		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
•••••	***************************************			
Phon	e:	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Fax:	
	•			
Emai	1:			
1.	When will you arrive?			
	Date		Time (if k	mown)
	In: Glasgow		or <b>Durham</b>	
2.	Accommodation requi		Please tick the night	hts you wish us to book
	, - , - , - , - , - , - , - , - , - , -			
	in Glasgow:			
	Saturday 24 July		Sunday 25 July	
	in Durham:			
	Monday 26 July		Thursday 29 July	
	Tuesday 27 July		Friday 30 July	
	Wednesday 28 July			<u> </u>

3.	Do you plan to arrive early or leave later? If so, do you want us to help find extra accommodation for you? Please give details.
4.	Presentations/groups
••	Please give us the title and details of any presentation you wish to make or any
	group you would like us to organise.
5.	Is there anything else we need to know about your plans?
6. J	Please return this form as soon as you can to:
DD I	ED ROBINSON, DEPARTMENT OF SOCIOLOGY AND SOCIAL POLICY
	IVERSITY OF DURHAM, DURHAM, DH1 3JT, UK
Fax	
	: +44 191 374 2308 (office)
_ • •	+44 191 384 7917 (home)
Em	ail: j.f.robinson@durham.ac.uk

Full details of all arrangements and the programme will be sent to you well in advance of the Annual Meeting.

# A message from Richard Wolff, INURA Zurich

Dear friends and colleagues

I would like to give a short review and preview of INURA affairs in this Bulletin because I will spend the most sacred days of the year in the distant Midwest, preparing the courses of Urban Sociology I will be teaching at the University of Wisconsin - Green Bay. I'll be back for Brussels 2000. In the meantime, Philipp Klaus will take over INURA Zurich affairs.

Last year was marked by two major events. One was the first INURA conference in the Americas, perfectly organised by our Toronto branch, with fascinating tours, Olympic interventions, lots of new contacts, and very interesting inputs. In addition, we were extremely happy and a little bit proud to be able to bring a very special present with us - and this is last year's other main achievement - the first transnational and intercontinental INURA publication: "Possible Urban Worlds - Urban Strategies at the End of the 20th Century". So far, about 800 copies have been sold. It looks as though we will soon be talking to the publisher about a second print. Please help to advertise and sell this great book, write reviews or motivate others to do this!

Both of these successful projects have drawn much attention to our Network. The time seems ripe for dedicating the coming year to strengthening the structure of INURA: membership, address administration, and money flows are some of the issues. At our Durham conference we would also like to propose a more dynamic public profile: logo, website and listserv and perhaps more. We are also thinking about preparing a sort of handbook for the organisation of INURA conferences so that we will not have to re-invent the wheel every year. With regard to content, there is a proposal to form thematic INURA working parties in order to facilitate and guarantee more continuity in our discussions, e.g. about harbour developments or Lefebvre. Something else we might like to talk about is the possibility or likelihood of applying multi-laterally for (EU) research projects.

The INURA Zurich Institute (IZI) project has seen some progress insofar as we were able to obtain support for a development proposal from our long standing benefactor, Stiftung PONTE Projektfonds. In Durham, the next steps towards establishing a well-working urban institute will be discussed. And, of course, plans for INURA 2000.

Friends, I am sad I cannot talk, laugh, discuss, smoke and quarrel with you this time. I'll be thinking of you. I wish you a happy and successful 9th INURA conference. To our much loved British hosts - especially Fred and Louanne - I would like to say thank you, mille grazie, dankeschön, muito obrigado, dank u well, muchas gracias, merci.

With love and respect, Richard Wolff, INURA Zurich

### INURA MEMBERSHIP FEE

### Contribute to the Health of the Network

# Please pay your Membership Fee

(If you are not a member yet, please order a form from INURA Zurich)

Membership Fees (including subscription of Bulletin) (all prices in Swiss francs):

Individuals, informal groups	30
Institutions	200
Reduced fee*	20
Donations	welcome

Fee includes subscription of INURA Bulletin (published at least twice yearly). (Equivalents in foreign currency are accepted, please check current rate of exchange) \*Students, people with low-income or with non-convertible currency. Free membership upon request.

Please choose one of the following modes of payment:

Bank to bank payment: To the order of: INURA, Wolff, 3516-8.082824.1. Zürcher Kantonalbank, CH 8037 Zürich

Eurocheck in Swiss Francs: To the order of: INURA, Wolff, Nordstr. 151, CH 8037 Zürich

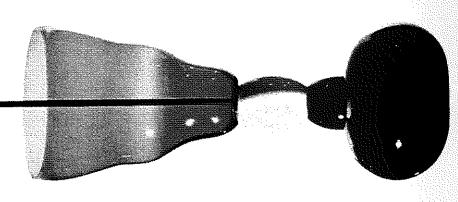
Post to post payment: Postcheck account: 80-207996-8, INURA, 8037 Zürich, Switzerland.

Cash (in a thick envelope): to INURA, Nordstr. 151, CH 8037 Zürich

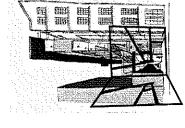
NOTE: Please do *not* send *personal checks*! They are charged with a sFr. 10.-commission!

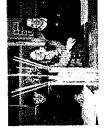
Those coming to the Annual Meeting pay their membership fee as part of the total Conference Fee (£25); see details on p5.

UK City of Architecture and Design Glasgew 1999



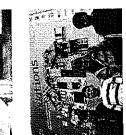
http://www.glasgow1999.co.uk See also the website for full details



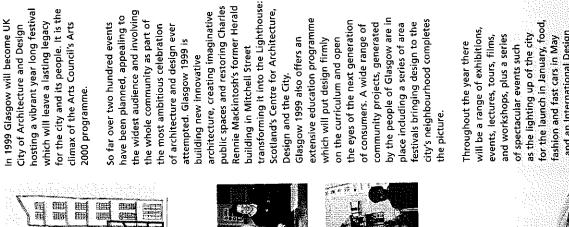




bove: Pubifs take community project of prototype cars will tour the city. The Lighthouse programme and iew of the



op; Javier Mariscal's



for the launch in January, food, will be a range of exhibitions, and an International Design as the lighting up of the city events, lectures, tours, films, and workshops, plus a series fashion and fast cars in May Throughout the year there of spectacular events such Festival in October.

something to see or do, activities to entertain, importantly nearly inform, inspire and Everyday there will be empower and

all of them will



the Royal Bank of Scotland). An exhibition

of the resulting projects can be seen at

he Lighthouse from 16 October until

2 January 2000. The Lighthouse

The Glasgow Collection is sponsored by

system for Hampden National Stadium.

toilets for prisons and an outdoor lighting

accustomed to making vandal proof



Concepts for a outdoor lighting system at Hampden Stadium. Bath designed by Submarine.



the market. Successes include a stainless steel bath produced by a company more

intention of bringing many of them to

develop innovative prototypes with the

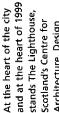
nvesting in the city, this programme

The Glasgow Collection

involves commissioning designers to

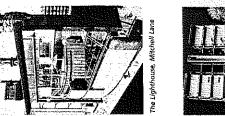


Scotland's Centre for Architecture, Design and the City.



(sponsored by the Hugh Fraser Foundation) form part of the legacy of 1999, providing suites, a Mackintosh interpretation centre and of course a cafe. The Lighthouse will of Scotland, The Lighthouse is in Mitchell a permanent addition to the cultural life areas, lecture facilities, education and IT former offices of the Herald by Glasgow and local designers lwd. The Lighthouse Mackintosh's first major public building opens at the end of May 1999 offering graphics and design by Javier Mariscal

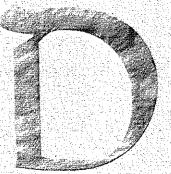
public housing for a variety of needs. Homes furnished interiors and a mix of private and Glasgow's oldest neighbourhoods. July-Oct: designed by leading architects that address Greendyke Street opposite Glasgow Green for the Future will form the starting point ocated in the heart of Glasgow consisting The site which will be open to the public Tour sponsored by Abbey National plc). for a vibrant new community in one of for four months will feature specially of a range of innovative new homes he social needs of the next century.



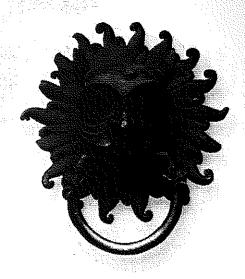


Homes for the future, Glasgow Green

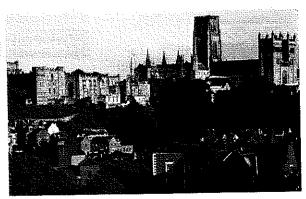
A major new housing project and exposition two main exhibition galleries, dispiay architects Page & Park with interiors It has been realised by converting ane, off Buchanan Street. Homes For the Future



# urham CLIV



Durham City is one of the most exciting visual and ARCHITECTURAL EXPERIENCES IN Europe. For nine centuries the magnificent Norman cathedral and castle have dominated the city's dramatic skyline. Their peninsular SETTING PROVIDED A DEFENSIVE stronghold for Durham's powerful Prince Bishops. TODAY THE CASTLE AND CATHEORAL are a World Beritage Site, officially recognising their exceptional quality and character.

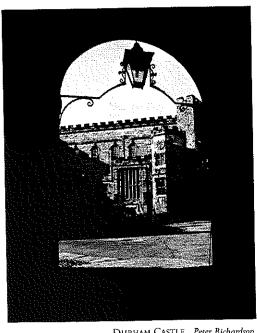


DURHAM CASTLE AND CATHEDRAL Graeme Peacock

Lhe cathedral, "Half Church of God, half Castle 'gainst the Scot", is widely acclaimed as one of the world's finest buildings. It was built to house the shrine of St. Cuthbert. The original rib vaulted church, an architectural innovation of great importance, took 40 years to build and was completed in 1133. Since then the cathedral and St. Cuthbert's shrine have attracted pilgrims and travellers from all over the world.



Durham Castle is one of the country's largest and best preserved Norman strongholds and one of its grandest surviving Romanesque palaces. For nearly 800 years it was the principal seat of Durham's Prince Bishops. Since 1836 it has housed University College, the foundation college of Durham University, and during the vacations offers visitors some of the most atmospheric bed and breakfast accommodation in Britain.



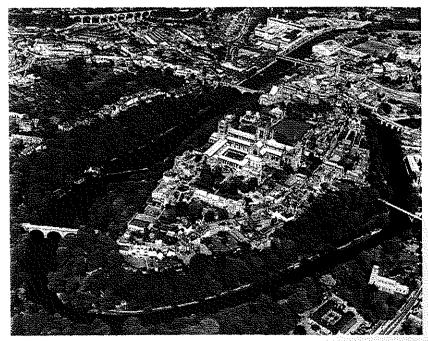
DURHAM CASTLE Peter Richardson



"PRINCE BISHOP" RIVER CRUISER
Philip Nixon

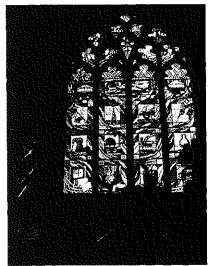
At the foot of the castle and cathedral, Durham's Mediaeval layout is still evident in the narrow winding streets and vennels. There is a wide range of shops, including the recently refurbished Victorian Indoor Market and the new Prince Bishops development. Away from the bustle of the busy shopping streets, the beautiful wooded riverbanks offer a haven of peace with pleasant walks and boat trips on the River Wear.

The presence of the University, England's third oldest after Oxford and Cambridge, gives Durham the unmistakable air of a distinguished seat of learning. It also brings a distinct touch of Eastern culture with its Oriental Museum, Britain's only museum devoted entirely to Oriental art and antiquities. The University's Botanic Garden adds to this



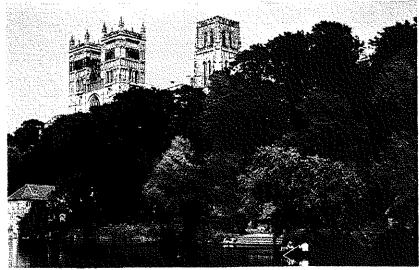
THE PENINSULA, DURHAM CITY AirFotos

On a more local note, but still with an overseas flavour, the Durham Light Infantry Museum traces the proud history of the County Regiment. A number of other small museums provide fascinating insights into the archaeology and colourful heritage of Durham City itself.

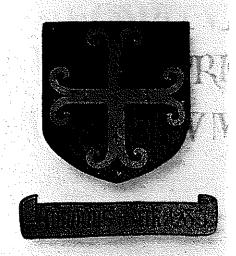


MILLENNIUM WINDOW, DURHAM CATHEDRAL Graeme Peacock

international theme, with trees and plants from all over the world.



RIVER WEAR, DURITAM-CITY Philip Nixon



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